

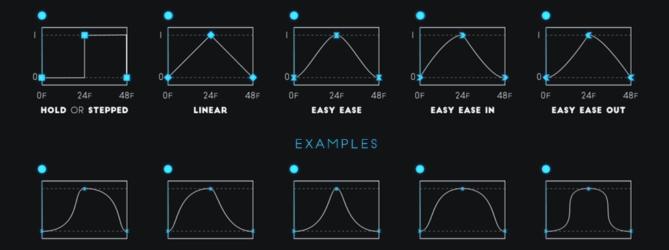
PAVEL SAJDA PORTFOLIO - CHAPTER THREE:

MOTION GRAPHICS

Motion graphics focus on animating visual media.

This includes everything from typography to imagery, and everything in between.

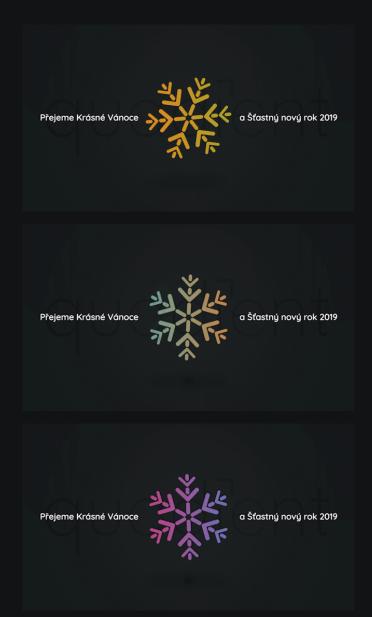
My experience with animation covers:

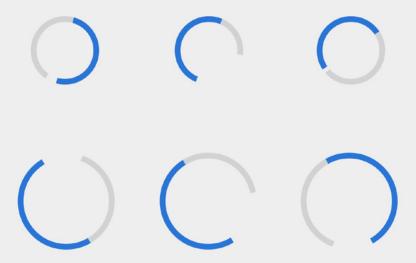


Web Animation

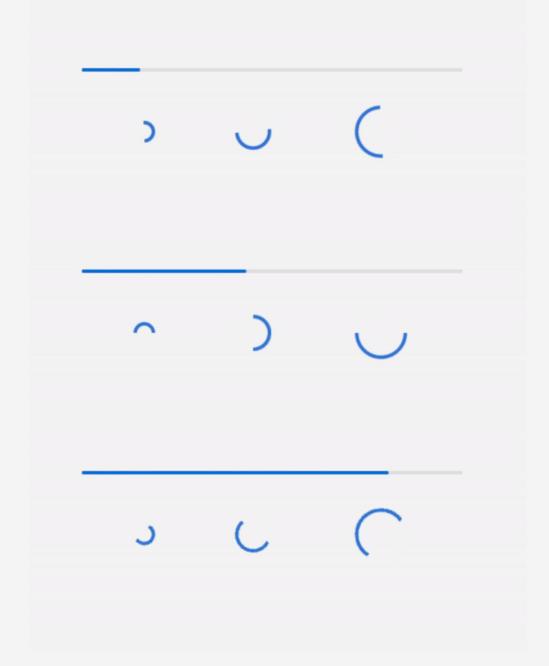
Loaders, fades, transitions, scrolling, moving objects...
All that is now part of the web and used not only for attract user.
Effective animations can help user to understand content priority and logic.
It can be used for better accessibility and to keep user informed about progress.

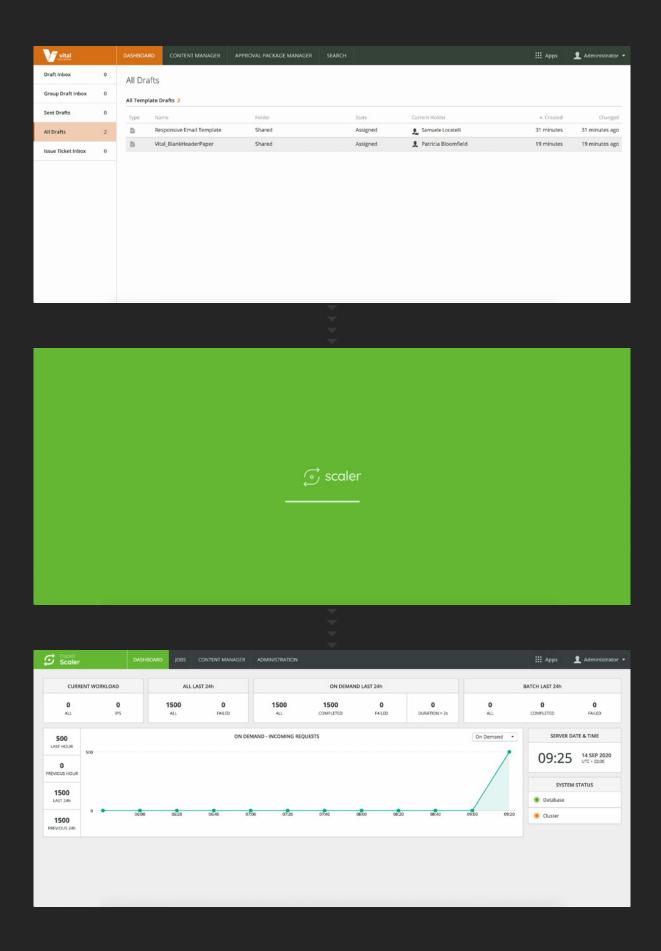


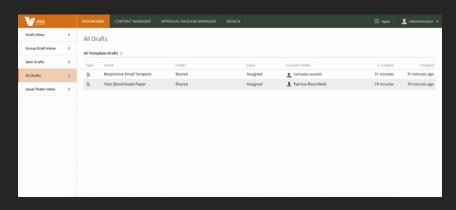


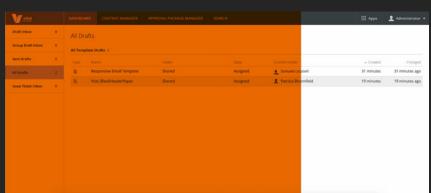


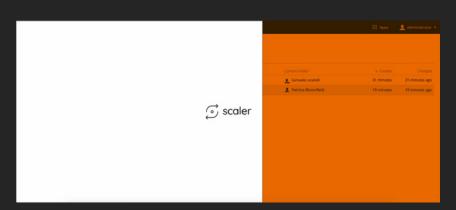
SVG/GIF LOADERS





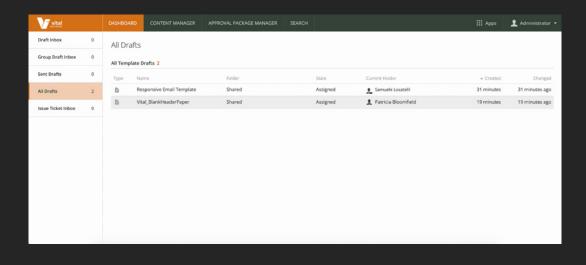


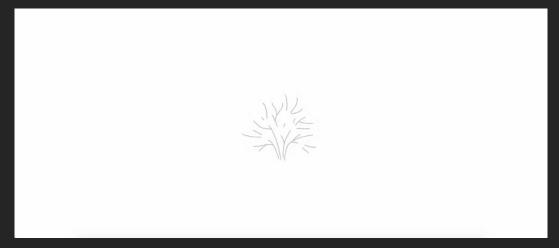


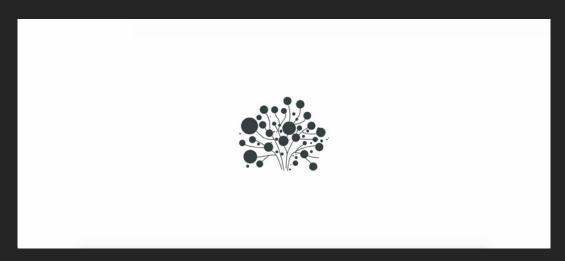


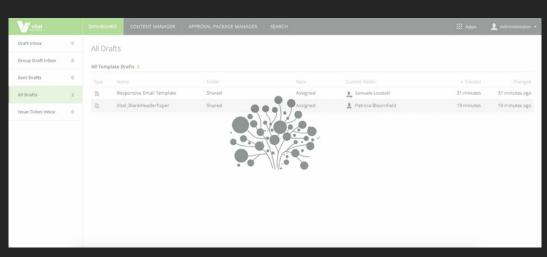


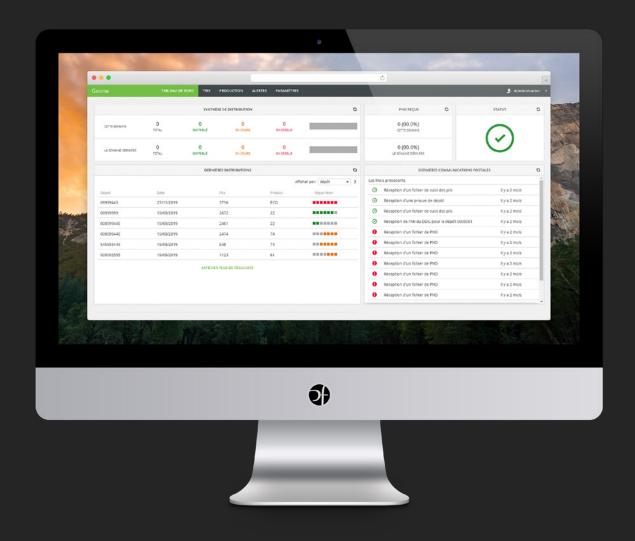






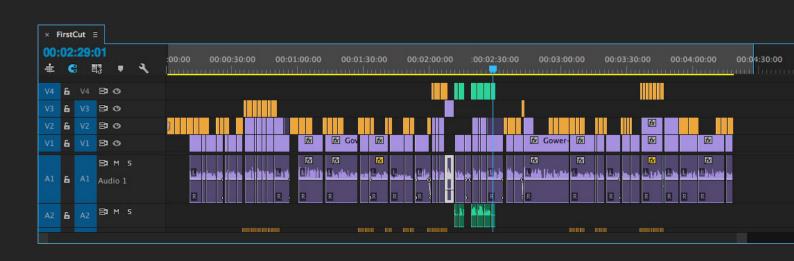






Animated Video

For much longer stories there is animated video. 2D or 3D graphics is enhanced by special effects and music/sounds. Often used as website intro, advertisement or just for fun.





airplane Ingrediences of video



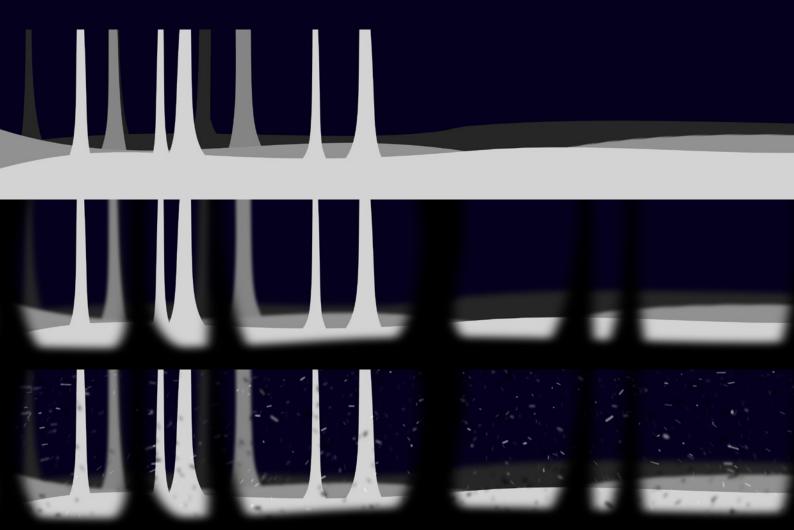
two big maps



















HAVE A NICE BIRTHDAY.





















END CREDITS



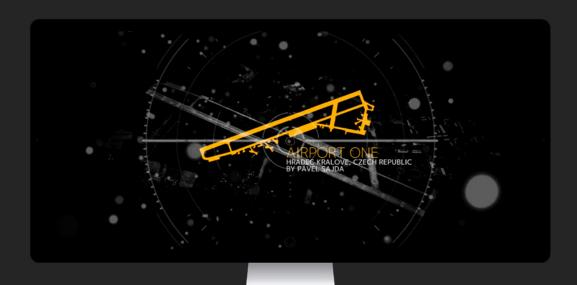














LIVE STREAM WAITING SCREEN



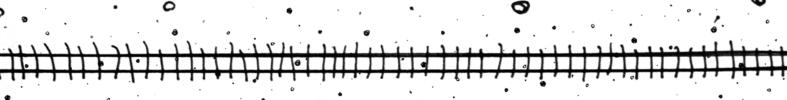


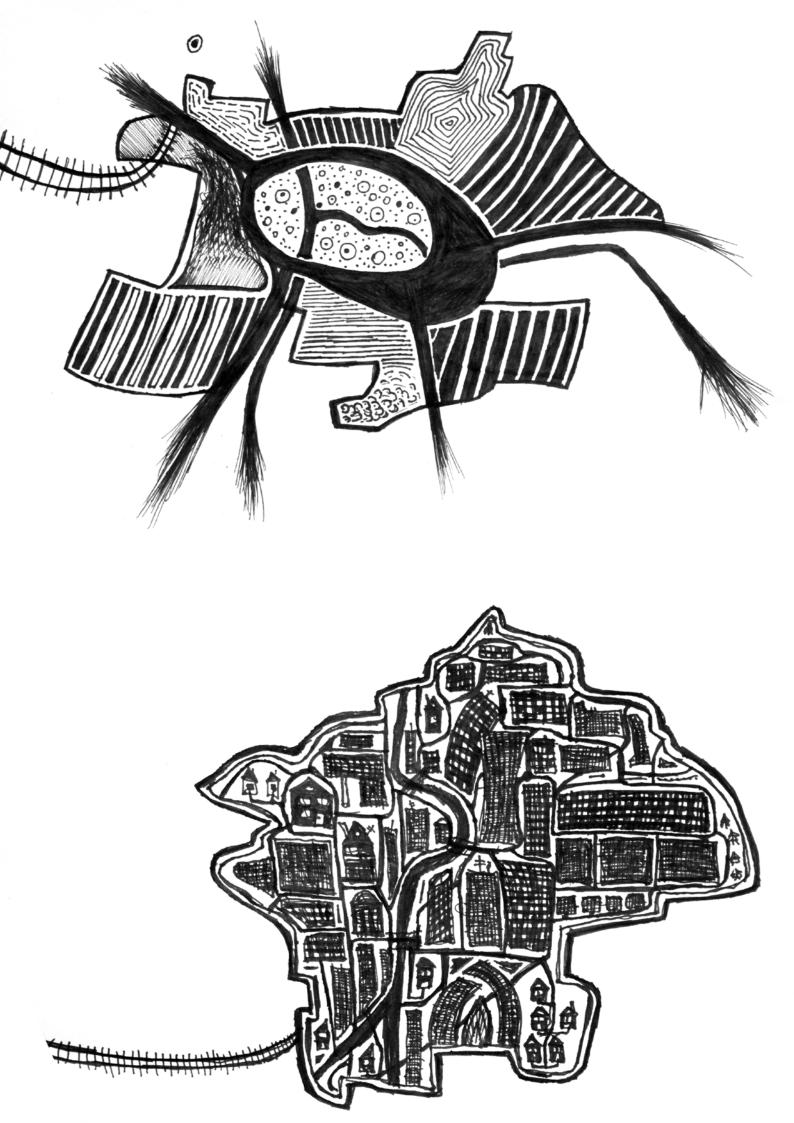


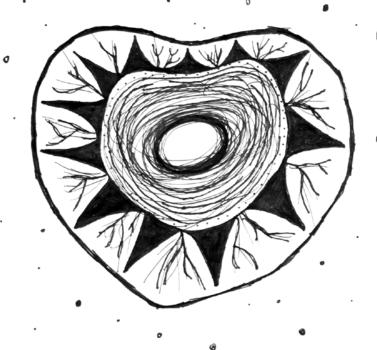


HAND MADE ANIMATION









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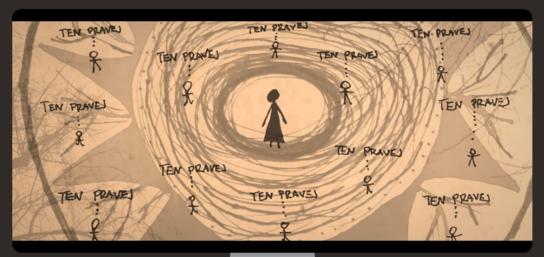




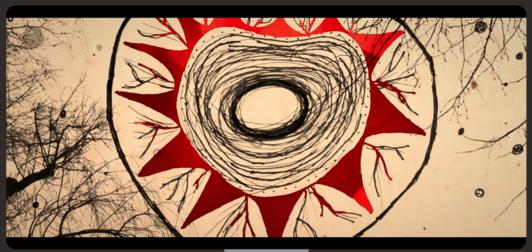




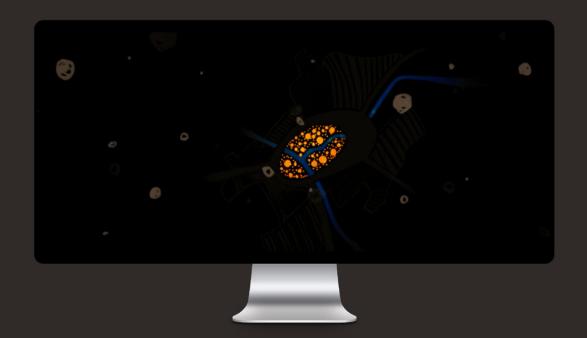


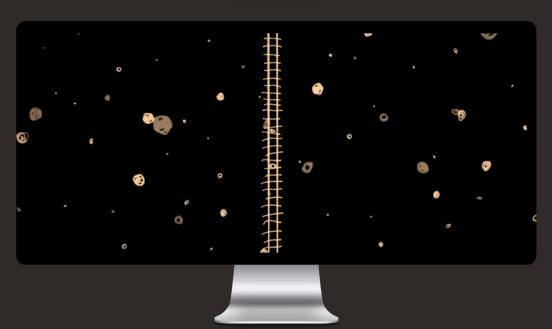










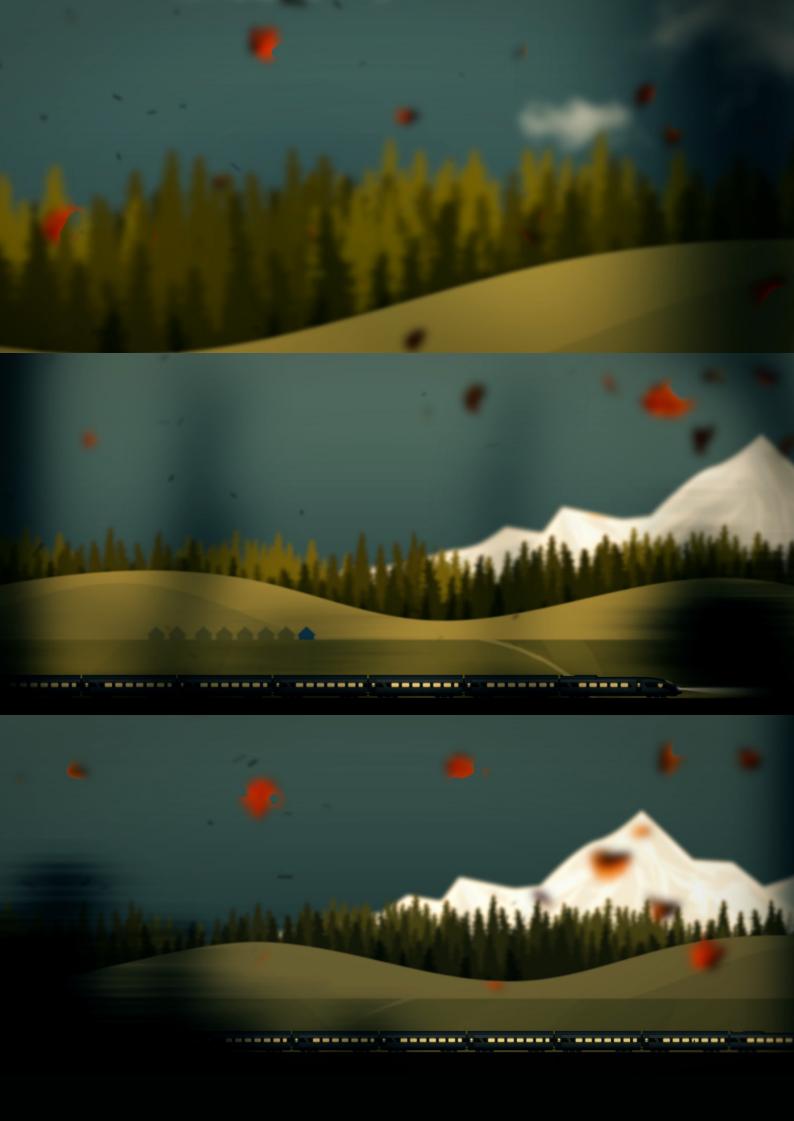






PARALLAX STORY







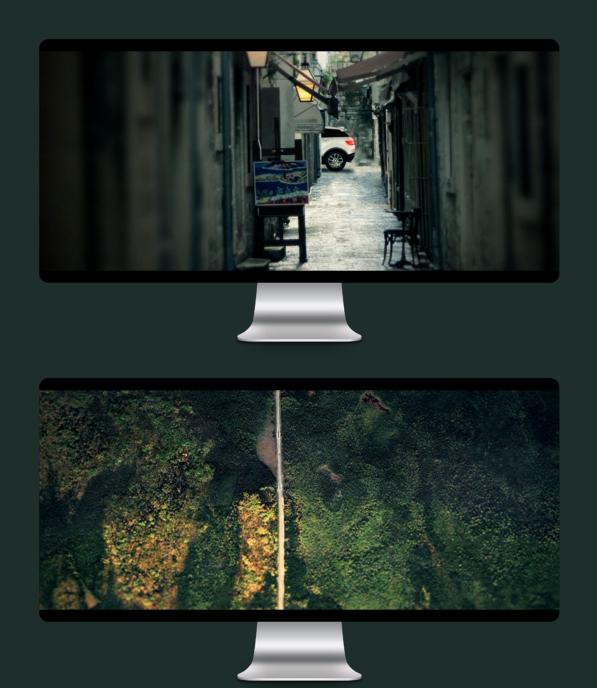




PHOTO-REALISTIC 2D ANIMATION

CHRISTMAS ANIMATION











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END OF CHAPTER THREE



THIS IS A PART OF DESIGN BOOK - PAVEL SAJDA PORTFOLIO. COMPLETE BOOK ON **PSEUDOFOTOGRAF.CZ/CV/DESIGNBOOK**